

## Qualitative Sociology

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Steven Grosby, Guest Editor

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*Cover Photo: First page in German of Max Weber's The Protestant Ethic and the Spirit of Capitalism, in Gesammelte Aufsätze zur Religionssoziologie, Vol. 1 (Tübingen: J.C.B. Mohr, 1920)*

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*Cover Photo: Taken in the 504 Club, at 504 W. 63rd Street in Chicago, sometime around 1950. Pictured are members of the Bobby Laine Trio, from left to right, Howard S. Becker (piano), Dominic Jaconetti (drums), Bobbie Laine (saxophone)*

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